

AI REALISTIC CONTENT CREATION — LIVE CLASS

90-Minute Beginner Session • Complete Script + Practical Class Plan

Prepared for	Technical Veerji — Collaboration Session
Duration	1 Hour 30 Minutes
Level	Absolute Beginner — Scratch Se Start
Teaching Style	Live practical demo + prompts + troubleshooting
Main Outcome	One realistic AI character/model workflow, product shoot, UGC reel, review content, character sheet, 30-sec reel and face-replacement workflow

Class Philosophy

“Bilkul scratch se start karna hai. Pehle concept samjhenge, phir live banaayenge. Prompt ko ratna nahi hai — samajhna hai ki prompt mein kya likhne se AI kya karta hai.”

1. LIVE CLASS OPENING SCRIPT

Class start hote hi bina unnecessary introduction ke directly practical workflow par jaana hai.

Opening — exact speaking script:

“Hello, my name Gurpreet Singh. Kaisa hai aap sab? bina time waste kiye main aapko aaj ke topics bata deta hoon.”

“Aaj hum bilkul beginner level se start karenge. Maan ke chaliye ki aapne pehle kabhi AI character, realistic model, UGC reel ya character sheet nahi banayi. Hum sab kuch scratch se karenge.”

“Sabse pehle ek realistic AI model/character banaayenge. Us model se ek product ka DSLR-style photoshoot karvaayenge. Uske baad usi model se ek trending UGC reel banaayenge jisme background music aur reel-style movement hoga.”

“Phir hum same model ka review-style realistic character banayenge aur samjhenge ki character sheet ka kya role hota hai — different expressions aur consistent identity ke saath.”

“Uske baad isi character se ek 30-second reel banaayenge jisme proper lip-sync, realistic motion aur scene continuity hogi. Is process mein main apne khud ke banaye prompts ka use karunga, lekin prompt writing ko overcomplicate nahi karenge.”

“End mein main aapko saara important data, prompt structure aur workflow dunga. Agar Flow ya GPT processing mein time leta hai, toh hum us time doubts clear karenge ya useful websites/tools dekhenge jahan se realistic images ke liye references mil sakte hain.”

“Goal simple hai — class khatam hone tak aapko poora workflow beginner level se samajh aa jaana chahiye.”

2. 90-MINUTE CLASS ROADMAP

Time	Module	Live Practical Output
00:00–05:00	Welcome + roadmap	What we will build today
05:00–20:00	Realistic AI model	Create a consistent realistic character/model
20:00–32:00	DSLR-style product shoot	Product-focused professional images
32:00–45:00	Trending UGC reel	Model + product + music/reel movement
45:00–57:00	Review-style model	Natural review look + speaking setup
57:00–68:00	Character sheet	Views + expressions + consistency
68:00–80:00	30-sec reel	Lip-sync + motion + scene continuity
80:00–87:00	Face replacement	Identity-preserving replacement workflow
87:00–90:00	Prompt recap + doubts	Give data + resources + next steps

3. MODULE 1 — REALISTIC AI MODEL / CHARACTER

- Explain the basic idea: “Hum ek aisa model banaayenge jo baar-baar same person ki tarah use hosake.”
- Start with a clear reference/identity image.
- Define only the important attributes: face, hair, age appearance, body type, outfit, lighting and overall visual style.
- Avoid adding 100 unnecessary instructions in the first prompt.
- Generate 2–4 strong options, then select one master reference.
- Explain why a master reference matters for future consistency.

Live line: “Pehle hum ek strong master character banaayenge. Ye hamara base asset hai. Aage ke saare shoots isi identity ko follow karenge.”

4. MODULE 2 — DSLR-STYLE PRODUCT SHOOT

- Take the selected model and place the product naturally in the scene.
- Ask for commercial DSLR photography rather than an obvious AI-generated look.
- Control camera angle, lens feel, lighting, pose, product visibility and background.
- Create one hero product image and one alternate pose.
- Check fingers, product label, face, shadows and object proportions before accepting the output.

Live line: “Ab isi model se hum product ko professional brand photoshoot ki tarah shoot karvaayenge — model same, identity same, product clear.”

5. MODULE 3 — TRENDING UGC REEL

- Convert the still character into a natural UGC creator.

- Keep the same background, clothes and model identity.
- Use one stable camera angle when continuity is important.
- Add simple hand gestures, product handling, facial reaction and natural body movement.
- Use background music only when the visual generator supports it; otherwise add music in the editing stage.
- Avoid overacting — UGC should feel like a real person casually recording.

Live line: “UGC ka secret realism hai. Camera perfect hone se zyada important hai ki movement aur reaction real lage.”

6. MODULE 4 — REALISTIC REVIEW MODEL

- Create a review-style setup with natural eye contact.
- Write short conversational Hindi dialogue.
- Keep the same voice, accent and speaking speed across scenes.
- Use realistic pauses, blinking, breathing and hand gestures.
- For a 30-second review, use three 10-second clips if the video model performs better with shorter generations.

Example dialogue: “Maine ye product recently try kiya hai, aur honestly mujhe iska result kaafi natural laga.”

7. MODULE 5 — CHARACTER SHEET: KYA ROLE HAI?

- A character sheet is a consistency reference — not just a collage.
- It documents the same character from multiple views and expressions.
- Useful views: front, 3/4, left profile, right profile and back.
- Useful expressions: neutral, smile, happy, serious, surprised, wink and eyes closed.
- Keep face structure, hair, body proportions, outfit and accessories consistent.
- A good character sheet helps image-to-video systems understand what the character should look like from different angles.

Live line: “Agar aapko ek hi character ko 20 videos mein use karna hai, toh character sheet bahut important asset ban jaati hai.”

8. MODULE 6 — 30-SECOND REEL WITH LIP-SYNC + MOTION

- Break the reel into 3 × 10-second scenes.
- Scene 1: Hook + product introduction.
- Scene 2: Product experience/demo.
- Scene 3: Final opinion + call to action.
- Keep one camera angle when continuity is the priority.
- Use short Hindi sentences for better lip-sync.
- Keep the same model, clothes, background, product and voice.
- Generate each scene separately and use the previous scene/final frame as continuity reference when supported.

Live line: “Hum ek hi baar mein 30 second force nahi karenge. Teen short scenes banaake continuity control karenge.”

9. MODULE 7 — FACE REPLACEMENT WORKFLOW

- Use Image 1 as the identity reference and Image 2 as the scene/style/composition reference.

- Replace the character identity while preserving the target scene's pose, clothing, lighting, camera and background when that is the desired result.
- Do not ask the model to invent a new face.
- Check for identity drift, hairline changes, skin tone changes and unnatural blending.
- For real people, use only images you have permission to use.

Live line: "Face replacement ka goal sirf face chipkaana nahi hai; target scene ke lighting aur perspective ke saath identity ko naturally integrate karna hai."

10. PROMPTING — BEGINNER KO KYA SIKHANA HAI?

Class mein prompt ko ek simple formula ki tarah samjhaana hai:

1	Subject	Kaun / kya create karna hai?
2	Appearance	Face, hair, clothing, body details
3	Action	Model kya kar raha hai?
4	Camera	Angle, framing, lens feel
5	Lighting	Natural, studio, cinematic, etc.
6	Environment	Background / location
7	Style	UGC, DSLR, editorial, realistic
8	Consistency	What must NOT change

Example master prompt structure:

“Create a photorealistic Indian female model using the supplied reference identity. Preserve the same face, hairstyle, skin tone and clothing. Place her in [environment]. She is [action]. Use [camera/framing], realistic [lighting], natural skin texture and authentic smartphone/DSLR photography. Keep the identity, background and product consistent. No face morphing, no extra fingers, no distorted hands, no artificial skin.”

11. 30-SECOND UGC REEL — QUICK SCRIPT

0–10 sec	Hook	“Guys, maine ye product recently try kiya hai aur honestly pehli baar mein hi mujhe kaafi achha laga.”
10–20 sec	Experience	“Iska texture kaafi lightweight hai, easily blend ho jaata hai aur finish bhi bahut natural lagti hai.”
20–30 sec	Verdict	“Overall mujhe iska finish bahut pasand aaya. Agar aap natural-looking result chahte ho, toh ek baar try kar sakte ho.”

12. LIVE CLASS — AGAR AI PROCESSING MEIN TIME LE

Generation ke wait time ko class ka dead time na banaayen. In options ko use karein:

- Students ke doubts: “Aapka sabse bada doubt abhi kya hai?”
- Prompt breakdown: ek prompt ki line-by-line explanation.
- Output checking: face, hands, product, background aur consistency check.
- Reference discussion: realistic images ke liye useful reference sources/websites explain karna.
- Tool comparison: image generation vs image editing vs image-to-video ka basic difference.
- Next-generation planning: same character ko next reel/ad mein kaise reuse karna hai.

13. FINAL 3-MINUTE WRAP-UP SCRIPT

“Aaj humne bilkul scratch se ek realistic AI model banaya, uska product photoshoot kiya, UGC style reel ka workflow dekha, review character banaya, character sheet ka importance samjha, expressions aur consistency dekhi, phir 30-second lip-sync reel ko short scenes mein divide karke banane ka process samjha. Last mein face replacement workflow bhi dekha.”

“Aapko abhi sab kuch yaad karne ki zarurat nahi hai. Main aapko prompt structure aur class ka required data share karunga. Aapka focus workflow samajhne par hona chahiye — reference → character → product shoot → UGC → character sheet → video → consistency.”

“Agar generation ke time tool slow ho, panic nahi karna. Us time doubts clear karenge aur useful resources dekhenge. Practice se hi speed aayegi.”

14. CLASS CHECKLIST — SHARE WITH COLLABORATION PARTNER

- ☐ Opening introduction ready
- ☐ 90-minute timeline ready
- ☐ Realistic model reference selected
- ☐ Product/reference image ready
- ☐ DSLR-style product prompt ready
- ☐ UGC prompt ready
- ☐ Review dialogue ready
- ☐ Character-sheet prompt ready
- ☐ Expressions list ready
- ☐ 3 × 10-second reel prompts ready
- ☐ Lip-sync + motion instructions ready
- ☐ Face-replacement prompt ready
- ☐ Negative prompt / consistency rules ready
- ☐ Backup reference images ready
- ☐ Student doubt time planned
- ☐ Final prompt/data pack ready

Important note

This class is designed as a practical beginner workshop. Tool interfaces and generation behavior can change, so the teaching focus should remain on transferable concepts: reference control, prompt structure, character consistency, camera continuity, product placement, natural motion and iterative refinement.